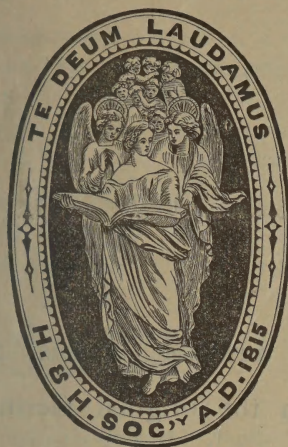


Handel and Haydn Society.



BOSTON MUSIC HALL,

Friday Evening,

MAY 2, 1879,

At 7.45.

FORTY-FOURTH PERFORMANCE OF MENDELSSOHN'S

ELIJAH.

COMPLIMENTARY BENEFIT OF MR. CARL ZERRAHN,

ON THE COMPLETION OF HIS TWENTY-FIFTH SEASON AS CONDUCTOR FOR THE SOCIETY, TO WHICH

POSITION HE WAS FIRST ELECTED AUGUST 24, 1854.

SOLOISTS,

All of whom have generously volunteered:

Mrs. H. E. H. CARTER,
Mrs. J. R. ELLISON,
Mrs. ABBY CLARK FORD,
Mrs. ANNIE L. FOWLER,
Mrs. C. C. NOYES,
Mrs. H. M. SMITH,
Mrs. AGNES GILES SPRING,
Mrs. JULIA HOUSTON WEST,

Mrs. J. W. WESTON,
Miss SARAH C. FISHER,
Miss FANNY KELLOGG,
Miss HELEN A. RUSSELL,
Miss ITA WELSH,
Miss EMILY WINANT,
Mr. D. M. BABCOCK,

Mr. J. C. COLLINS,
Mr. W. H. FESSENDEN,
Mr. CLARENCE E. HAY,
Mr. A. C. RYDER,
Mr. ALFRED WILKIE,
Mr. JOHN F. WINCH,
Master WILLIAM H. LEE.

Mr. CARL ZERRAHN, Conductor.

Mr. B. J. LANG, Organist.

FELIX MENDELSSOHN-BARTHOLDY.

BORN AT HAMBURG, FEBRUARY 3, 1809. DIED AT LEIPSIK, NOVEMBER 4, 1847.

ELIJAH.

Produced at Birmingham, under the composer's direction, August 26, 1846. Op. 70. English version adapted from the original German by William Bartholomew. First performance by the Handel and Haydn Society, at the Melodeon, February 13, 1848. Mr. CARL ZERRAHN's first appearance as conductor for the society at the performance of the oratorio, in Music Hall, December 3, 1854.

PRINCE ALBERT'S DEDICATION.

Written after the second of four performances of *Elijah*, at Exeter Hall, by the Sacred Harmonic Society, inscribed in German on the Book of Words presented to Mendelssohn by the society, and translated by the Chevalier Bunsen :

To the noble artist, who, surrounded by the Baal-worship of corrupted art, has been able, by his genius and science, to preserve faithfully, like another Elijah, the worship of true art, and once more to accustom our ear, lost in the whirl of an empty play of sounds, to the pure notes of expressive composition and legitimate harmony,—to the great master who makes us conscious of the unity of his conception through the whole maze of his creation, from the soft whispering to the mighty raging of the elements.

Written in token of grateful remembrance by

ALBERT.

Buckingham Palace, April 24, 1847.

FIRST PART.

The part of ELIJAH by Mr. JOHN F. WINCH.

INTRODUCTION. *Elijah* As God, the Lord.

OVERTURE. *Moderato ma poco a poco con piu di fuoco.*

CHORUS. *The People* Help, Lord.

DUET. *Soprano. Alto* Zion spreadeth her hands.

MISS FANNY KELLOGG.

MISS ITA WELSH.

CHORUS. *The People* Lord, bow thine ear.

RECITATIVE. *Obadiah* Ye people, rend your hearts.

AIR. *Obadiah* If with all your hearts.

Mr. W. H. FESSENDEN.

CHORUS. *The People* Yet doth the Lord.

RECITATIVE. *Angel* Elijah, get thee hence.

MISS ITA WELSH.

DOUBLE QUARTETTE. *Angels* For He shall give His angels.

MISS FANNY KELLOGG.

MISS SARAH C. FISHER.

Mrs. AGNES GILES SPRING.

Mrs. C. C. NOYES.

Mr. W. H. FESSENDEN.

Mr. J. C. COLLINS.

Mr. CLARENCE E. HAY.

Mr. D. M. BABCOCK.

RECITATIVE. *Angel* Now Cherith's brook is dried up.

MISS ITA WELSH.

RECITATIVES. ARIAS. DUET. *Widow (Mrs. H. M. SMITH). Elijah*. What have I to do with thee?

CHORUS Blessed are the men.

RECITATIVES. *Elijah. Ahab (Mr. J. C. COLLINS)*. CHORUS As God, the Lord.

DOUBLE CHORUS. *Priests of Baal* Baal, we cry to thee.

RECITATIVE. *Elijah* Call him louder.

CHORUS. *Priests of Baal* Hear our cry, O Baal.

RECITATIVE. *Elijah* Call him louder.

CHORUS. *Priests of Baal* Baal! hear and answer.

RECITATIVE. *Elijah* Draw near, all ye people.

ARIA. *Elijah* Lord God of Abraham.

QUARTETTE. *Angels* Cast thy burden upon the Lord.

Mrs. J. W. WESTON.

Mr. J. C. COLLINS.

Mrs. ANNIE L. FOWLER.

Mr. A. C. RYDER.

RECITATIVE. *Elijah* O Thou, Who makest.

CHORUS. *The People* The fire descends from Heaven.

RECITATIVE. *Elijah*. CHORUS. *The People* Take all the prophets of Baal.

ARIA. *Elijah* Is not His word like a fire?

ARIOSO. *Alto* Woe, woe unto them.

MISS ITA WELSH.

RECITATIVE. *Obadiah* O man of God.

Mr. J. C. COLLINS.

RECITATIVE. *Elijah* O Lord, Thou hast overthrown.

CHORUS. *The People* Open the heavens.

RECITATIVE. *The Youth* There is nothing.

Master W. H. LEE.

CHORUS. *The People* Thanks be to God.

SECOND PART.

The part of ELIJAH by Mr. JOHN F. WINCH.

ARIA. *Soprano* Hear ye, Israel.

Mrs. JULIA HOUSTON WEST.

CHORUS Be not afraid.

RECITATIVE. *Elijah* The Lord hath exalted thee.

RECITATIVE. *The Queen* Have ye not heard?

Miss EMILY WINANT.

CHORUS We heard it with our ears.

CHORUS Woe to him!

RECITATIVE. *Obadiah* Man of God.

Mr. ALFRED WILKIE.

ARIA. *Elijah* It is enough.

RECITATIVE. *Tenor* See! now he sleepeth.

Mr. ALFRED WILKIE.

TERZETTO. *Angels* Lift thine eyes.

Miss FANNY KELLOGG, Miss SARAH C. FISHER, Mrs. J. R. ELLISON.

CHORUS He, watching over Israel.

RECITATIVE. *Angel* Arise, Elijah.

Miss EMILY WINANT.

RECITATIVE. *Elijah* O Lord, I have labored in vain.

ARIA. *Angel* Oh, rest in the Lord.

Miss EMILY WINANT.

CHORUS He that shall endure to the end.

RECITATIVE. *Elijah* Night falleth round me.

RECITATIVE. *Angel* Arise now.

Miss FANNY KELLOGG.

CHORUS Behold, God the Lord.

RECITATIVE. *Alto* Above Him stood the seraphim.

Mrs. C. C. NOYES.

QUARTETTE. *Angels*. CHORUS Holy is God the Lord.

Mrs. J. W. WESTON.

Mrs. ABBY CLARK FORD.

Miss HELEN A. RUSSELL.

Mrs. C. C. NOYES.

RECITATIVE. *Chorus* Go, return upon thy way!

RECITATIVE. *Elijah* I go on my way.

ARIOSO. *Elijah* For the mountains shall depart.

CHORUS Then did Elijah.

ARIA. *Tenor* Then shall the righteous.

Mr. ALFRED WILKIE.

RECITATIVE. *Soprano* Behold, God hath sent Elijah.

Mrs. JULIA HOUSTON WEST.

CHORUS But the Lord.

QUARTETTE Oh come, every one that thirsteth.

Mrs. H. E. H. CARTER.

Mr. ALFRED WILKIE.

Mrs. ANNIE L. FOWLER.

Mr. D. M. BABCOCK.

CHORUS And then shall your light.